

"Uncertainty" Cuts Sixteen Part-Time Teachers

By Carol Schrader



Hess

Due to "financial uncertainty", the UNO College of Arts and Sciences is not hiring 16 part-time faculty members scheduled to teach this semester.

The courses these instructors were to have taught were cancelled in an effort to avoid a perhaps already existing budget deficit.

According to Dr. Elaine Hess, assistant vice-chancellor for academic affairs, the decision not to hire was made to "exert fiscal responsibility by not spending money we're not sure we have."

Dollar Uncertainty

Hess claims the dollar uncertainty stems from "a lack of figures on first semester tuition income." She insists that there is still no realistic reflection of last semester's drop in non-resident tuition as the Business Office is still unable to produce such figures.

Assistant Vice-Chancellor for Business and Finance, Gary Carrico, says these figures will not be available for at least two weeks.

Arts and Sciences Dean, Dr. Vic Blackwell, explained that last semester the college's budget for part-time faculty

(Cont'd on Page 2)



Blackwell

GATEWAY

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Registration, Parking, Bookstore Hassles Confuse First Monday

By Dave Sink

Parking and registration problems have been characteristic occurrences at UNO on the first day of each semester. This Monday was no exception.

Many students, particularly those unaccustomed to the confusion that prevails on this campus during the first week of classes, were unprepared for that which awaited them.

Bill Friedrich, 30 yr. old bootstrapper, drove onto campus at 9:10 a.m. Monday morning, and was greeted by a packed parking lot. He drove up and down the rows, using a lot of gasoline and time, before finding an open space at 10:15, one hour and five minutes later.

Off Campus

Wayne Lowden, arrived on campus at 9:30. Faced with the same situation as Friedrich, he settled for an off-campus parking space seven blocks from campus. As he walked past his car on the way to class, he noticed the UNO parking permit on the back bumper. He'd paid \$7 for it.

Despite the crowded conditions on the campus lots, the incidence of parking violations was low, according to Mr. Verne McClurg, director of campus security.

According to McClurg, the most common violation was parking without an authorized sticker.

McClurg Laments

McClurg, lamenting the fact that there were students who parked illegally in grassy areas, said: "The sad thing is that a lot of these students become frustrated, and park illegally, when there is parking space open that they don't even know exists. For instance, parking lot W, located west of the regular campus, has only been filled twice in the last

six months, and then only for about 20 minutes."

Though he had no current figures on the number of parking permits that had been sold so far this semester, McClurg did reveal that as of December 18, 1973, 6,492 permits had been sold. There are only 1,914 spaces set aside for students.

Even if a student were lucky enough to find a parking space, there were other traps awaiting him.

Late Registration

The ballroom in the Student Center housed late registration as well and the drop-and-add segment of regular registration.

Students interviewed said that the time spent in registration lines averaged from 30 minutes to an hour.

Complaints

The most common complaint

from students, other than the long lines, was the large number of classes which were closed. Few instances of administrative error were reported.

Bill Linebarger, a transfer student from the University of Maryland, reported that he had failed to sign up for a mandatory lab course to supplement one of his classes. He returned later to add the lab to his schedule, only to find that the class had been cancelled altogether.

Bill was just one of the frustrated students caught in the disorganization which the first week brings. You may have experienced it on the parking lot, in the book store, at the information desk, or in the registration line. It gets to be a way of life at UNO.

Money Allocated

By Ed Fitzgerald

Monies allotted by the Student Programming Organization (SPO) at Tuesday afternoons meeting included \$6650 for La Causa, and \$75 for a homosexual symposium.

La Causa, UNO's Chicano organization, were appropriated the money after submitting a proposal which included a list of guest speakers, musicians, and a theatre group.

Eight tentative dates have been set for their appearance here at UNO, provided they don't conflict with any prior scheduled events, according to Gary Gilger, president of SPO.

"We have been burned on other proposals because of a conflict with other events on campus. A speaker shouldn't be wasted," Gilger said.

There was some discussion over the fact that the SPO board members had no background information on the project, and that control of the money might not be maintained.

Rick David, advisor for the SPO board, pointed out that the board does not lose control after allocating money, "because, first, the board's treasurer keeps a record of all money spent, second, there will be a liaison between the board and La Causa during the programming, and third, the SPO policy states specifically that board members must remain cognizant of all monies spent and earned."

(Cont'd on Page 2)



Dining Rooms... A, B, and C.

Rooms Improved

The UNO administration has spent \$10,749.40 for improvements in Dining Rooms A, B and C of the Student Center, according to Don Pflasterer, the Center's directors.

The rooms, which are used primarily for faculty dining, were given a full reconditioning during the winter break. The treatment included the installation of new drapes and blinds, carpeting, folding doors and wall coverings.

Pflasterer said that the money was to be taken from the Student Center's Operating Reserve, a fund which is made up of a mixture of Bookstore and Food Service profits plus student paid fees.

The same fund was used to purchase china, silver and a van

last semester, according to university officials.

In view of UNO's current tight money situation, Pflasterer was asked if such an expenditure was justifiable. He replied, "This budget couldn't be used to help in other areas... the expenditure isn't taking anybody's salary away."

When asked the purpose of the improvements, Pflasterer said, "Things were looking kind of shoddy in there."

The director also commented, "I didn't ask that anything be done, but I was happy when they came in and did this anyway."

Although Pflasterer said that he was unaware of who had ordered the improvements, (Cont'd on Page 2)

Teachers Eliminated *Chicanos Allocated* Editorial

(Cont'd from Page 1)

was overspent. "Traditionally, we have other monies from other sources to cover the second semester," he said, "but we are saving these funds in case of a possible deficit."

Hess recalled that this practice by the Arts and Sciences College has taken place for several years and can be classified as a "calculated risk". She emphasized that "the college has known for some time that this (practice) could cause problems."

No Contracts

There were no teaching contracts involved in the decision not to hire the 16 instructors. Most of the courses they were scheduled to teach were cancelled after efforts were made to consolidate those classes with the same courses taught by full-time instructors.

Hess termed the majority of these cancelled classes "general education courses". She defined these as classes that would fulfill general undergraduate requirements and could be considered "non-profitable".

Most Heads

Most department heads found out about the cutback last Monday. The last minute changes in nine of the Arts and Sciences departments made the first day of classes even more hectic than usual. In the foreign language department alone, eight classes were cancelled and five full-time faculty were forced to change their teaching schedules.

In addition, hundreds of students searched sometimes unsuccessfully for open classes that would counteract the cancellations.

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Allocated Editorial Let's Eat Cake

(Cont'd from Page 1)

But the policy statement also requires that submission of proposals be at least 60 days prior to the suggested date of the event. The first scheduled La Causa event is Feb. 1.

This discrepancy was answered by David who said, "It is just too hard to stay with the 60 day requirement at the beginning of a semester."

Chicano Perspective

La Causa's reason for submission was stated in their proposal as being a way to provide UNO with a Chicano perspective on contemporary issues that affect the campus and the community.

Another allocation at the meeting was for a homosexual symposium; it was granted \$75 for the purpose of publicity and advertising, according to Gary Elts, SPO member.

Guest Speakers

"Guest speakers include Rev. Troy Perry, founder of the Metropolitan Community Church (MCC), Rev. Fred Zydek, pastor of Omaha's MCC, and Dr. Duane Spiers, Creighton University professor," said Elts.

"Although confirmation by the main speaker (Perry) has not been received as yet, we see no reason why he shouldn't be here," Elts stated.

Community Reps
"We hope to present representatives of the community with opposing viewpoints. The symposium will be held Jan. 28, 29, and 30 in the Student Center Ballroom, and possibly in the Eugene Eppley conference Center," he said.

Discussion will involve homosexuality, lesbians, transsexuality, social orientation, and the recent ruling by the American Psychiatric Association, which stated that homosexuality was not a mental illness.

Dear Chancellor and Friends,

Now fellas, don't get me wrong, this letter doesn't intend to "open up an impression that there have been some underhanded activities."

Why, this time, Mr. Pflasterer over in the Student Center even had all the facts and figures right at his fingertips! He was very open and frank about the whole thing, but one thing he didn't seem to know, was, who ordered that \$10,000 facelift just given to those dining rooms in the Student Center.

Well, somebody else over there seemed to think that you were behind the whole thing, Ron, and why not, it will sure come in handy?

When you entertain those dignitaries who will surely increase donations to the University "tenfold," a lavish set-up like this one will keep 'em thinking they're still at home. And since the taxpayers don't provide a home for you like "some other universities" do, you need a place to call your own, don't you?

But, then isn't there an even better reason for that dining room? What good are fine china, nice silverware, and a hot food van if you don't have a place where you can show them off?

But then again, Ron, you did say that you had "no objection to criticism." Why, come to think of it, you even went so far as to say you "expect criticism!" Well, here it is.

Ron, that dining room may be the apple of your eye, but bad things are happening while you're standing there admiring it.

It isn't that we students mind you spending our money like that, we understand that you're building for the future. Why, we'd even understand if you built yourself right into a better paying job at another university — but Ron, a whole bunch of part-time teachers just had their paychecks jerked right out from under them on the first day of school!

Now, we understand that china, silver and dining rooms are important, but do you realize that about twenty part-time teachers could have been paid with that amount of money! That's right — twenty!

Ron, you may be concerned about the future, but to those of us at UNO this year — the future is now.

A. Student

Rooms Improved

(Cont'd from Page 1)

another Student Center official stated, "Chancellor Roskens was the impetus behind the whole thing."

Pflasterer also noted that the refurbished rooms are not exclusively for faculty use. He said, "I have no objections to students going in there, we're

trying to get away from calling it a faculty area."

Where would faculty eat if students began frequenting the rooms in greater numbers? Pflasterer says, "We'll have to cross that bridge when we come to it."

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Room 315 — Student Center
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Tribes represented from the Mohawk Nation present various cultural dances and songs

All Meetings and Events are Free

Lower Lights, Heat Spur Conservation Advancements

By Gary Morris

Noted improvement in energy conservation is evident at UNO this week. Particular advancements seem to have been made in the use of heat and lighting.

Engineers and custodians have been instructed to extinguish all unnecessary lighting according to Don Peterson, director of Campus Construction and Plant Operations.

Classroom temperatures have been reduced to 65 degrees during times of use and to 60 at night. Weekends and vacations find classroom thermostats at 50 degrees, Peterson said.

Scattered Examples

However, scattered examples of wasteful conditions still exist. Most unnecessary lighting has been eliminated but empty restrooms have escaped darkness

continually. Another blaring conservation offense was found in Kayser Hall one evening. A television set was left turned on in a brightly lighted abandoned classroom.

"We can't afford to employ someone just to go around and douse lights," said Peterson. "Besides it would take someone for each and every building to do any good." "We'll just have to do what we can with the people we have."

Night Help

More cooperation is especially needed after night classes. Often classes cease and lights aren't turned off until custodial people finish and leave. Peterson maintains that sometimes this situation causes lights to be on unnecessarily for a number of hours.

A few isolated examples of thermostats reading too high

can also be spotted around campus. However, some thermostats are inaccurate said Peterson, and don't necessarily tell the true temperature.

Human Factor

"The situation will never be perfect with the human factor involved," said Peterson. "There will always be a few breakdowns, we can't make people conserve energy, they must want to help." He continued, "I don't believe anybody purposely abuses or ignores the energy saving requests, many just don't take time to think about it."

Peterson expressed pleasure over the improving situation but admitted the need for a more far reaching effort. "We've received good cooperation so far, but we need more."

happenings

compiled by Ward Peters

BLAC Elects

Officers elected by the Black Liberators for Action (BLAC) during their December elections are: Heshimu Iverri, Chairman/President; Remi Adeniji, Vice-Chairman; Diane Brown, Recording Secretary; Cheryl Wells, Corresponding Secretary; and Mike Browder, Treasurer. Sam Evans was appointed Chief of Staff.

Senate Vacancies

Two graduate seats, one senior seat, and one engineering seat are collecting dust in the Student Senate.

Thursday evening, Jan. 24, at 6:30 p.m., the dust will be removed by those present at the Senate meeting. Applications for the positions should be filled out at Room 232, MBSC.

Exon a TKE

The Tekes are sponsoring a chapter management rush at

the Creighton O'Donnell Center this weekend, with reps from 17 schools and six states participating.

Speakers will include Chancellor Roskens, Dean Muse, Jim Chrysler, and Joel Johnson. Gov. Exon will be installed as an honorary member of the frat.

Attention!

Those folks around campus who are into figures may like or may not like to know that there are 457 "Boots" currently enrolled.

This semester, 154 more servicemen have come to UNO to complete their college education. More than a third of the men are majoring in Business (185), with Criminal Justice as the next most selected (91).

Classical Music

World renown pianist Grant Johannesen will perform

Wednesday, Jan. 30, at 7:30 p.m. in the recital hall of the UNO Performing Arts Building.

Johannesen has been getting classical music on in concert for over 30 years. This concert is sponsored by the University of Nebraska Medical Center. Tickets are \$3 for the main floor, \$2 in the balcony, with \$1 off with student I.D.'s.

Any Volunteers?

The Literacy Council of Nebraska will conduct a Training Workshop for volunteer tutors on Jan. 25, 6:30-9:30 p.m. and Jan. 26, 9:30 a.m.-4:00 p.m. at Lucas Hall, 923 N. 38 St.

Trained volunteers will work with persons who want to learn to read and write and those for whom English is a second language. For information and registration, call 571-4312.

Info Center

UNO has a new information center this semester. It's located downstairs in the Student Center in the room previously occupied by the Student Government Record Shop.

Student Center Director Don Pflasterer said the main idea behind the new center is to "cut the red tape and answer questions directly without having to make a lot of referrals to different departments."

The new information center will keep copies of all university policies and regulations and also a reasonable supply of university brochures and publications.

They will provide information of the functions and locations of all university services and departmental units.

The center will also have an up-to-date schedule of UNO events and will be prepared to refer visitors to appropriate offices or persons on campus.

The Center is open Monday through Friday from 8 a.m. to 5 p.m.

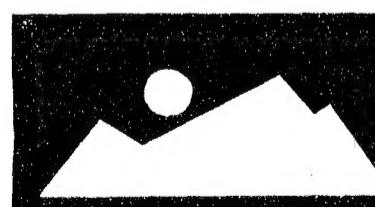
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JANUARY 18-19-20

278

Some lights still on . . . Admin 278

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A Seagull Story

On a screen covered with the brilliance of sky meeting sea appeared the words "To the Jonathan Livingston Seagull in all of us." This is the beginning of Hal Bartlett's adaptation of Richard Bach's book, "Jonathan Livingston Seagull."

What the true message is in the film is debatable. There are several messages running throughout. Set to a score by Neil Diamond, one gets the impression from the start that the film displays the cruelty of mankind and his fight for survival. J. L. displays immediately his love for flying and defies "the flocks" rule of staying close to home and only flying at a certain height. His quest for freedom is fulfilled when the head of the flock declares him an outcast and requests him to leave, never to return. This is the beginning of the seagull's long journey of seeing the world.

Jonathan feels, as do many human beings, that the purpose of living is to set a goal, to dream and make these dreams come true. To search and discover new things during one's lifetime. While minding his own business flying in strange skies, he tangles with an eagle who proves to Jonathan that these are his skies and J.L. is trespassing.

The gull's journey continues, taking him into the desert and a

land of ice and snow, where no other seagull has dared to fly.

When he awakens, it is obvious that a change has happened. He believes he is dead until told by a new companion that there is no such thing as death; one passes from one life to another. He meets Maureen and Chang who also tell him there is no such thing as heaven; that heaven is really perfection. Chang teaches J.L. more methods of flying and explains to him that if he wishes he may return to his flock to teach others or move on to the next stage of life.

Jonathan decides to return to his flock and does manage to pick up a few volunteers who wish to learn the art of flying. After bringing a seagull back to life from a collision with a cliff, one begins to believe that J.L. represents the Christ figure. Never the less, the film ends as you may have guessed by now; Jonathan Livingston Seagull flies into the sunset.

It is difficult to try and pinpoint the purpose and true meaning of J.L.S. Whatever it is, one will certainly enjoy the different methods used in photographing this film. It is fantastic! See it and decide for yourself just what is the true message in watching a bird fly around for 115 minutes.

P.S.

Shocking, darling?

'Cabaret' A Thrill

Ever since "Cabaret" was released, audiences have raved. And after that much praise, you tend to take a "this-had-better-be-good" attitude.

Don't worry, "Cabaret", SPO's movie tonight, lives up to the greatest of expectations.

Set against a backdrop of early Nazi Germany, "Cabaret" is a kaleidoscope of emotion. There is Sally Bowles (Liza Minelli) and her "infantile fantasy" of stardom. There is the Master of Ceremonies (Joel Grey) and his sharp satire. And of course, there is the Nazi Party itself, heaping hatred and happiness, loathing and loyalty all together.

The plot is basically in Sally's hands. Outspoken, brazen and braless, her powerful voice lands her a job in the local Cabaret. A victim of several unhappy love affairs, Sally's life is complicated by her love for Bryon and her longing for a career.

But it's cinematography and music that gives the movie life. The bawdy, rollicking cabaret girls are photographed around, through and behind blackstockinged legs. Reflected in glass, the Master of Ceremonies' hideously painted lips smack with delight: he's clever enough to play the clown.

The musical scenes may well be the movie's highpoint. A poignant, innocent "Tomorrow Belongs to Me", sung by a

golden-tongued lad in Nazi uniform soon reaches a feverish pitch.

Sally's vocal selections, balanced by the antics of Joel Grey are unsurpassed. Carefully executed, the "Money Makes the World Go 'Round" number is a spectacle of timing in itself.

Interestingly enough, the routines on the Cabaret stage parallel actual happenings in the Nazi world. A mock wrestling match between mud-drenched dancing girls is interrupted by flashes of a brutal beating. Each significant event in the movie, like Sally's and Bryon's flirtation with Max, is portrayed in the Cabaret. Life, besides being a cabaret, is also an illusion, it seems.

Though it sounds rather schoolish to mention theme, perhaps Sally, sporting gaudy green nail polish and eyeshadow, shamelessly inquiring, "Do I shock you, darling?" goes a long way in suggesting one.

The entourage of events, from Nazi terrorism to lacquered dancers concludes in a pinnacle of song, with Joe Grey dismissing his audience saying, "You see, now all your troubles are forgotten."

Yes folks, "Cabaret" lives up to its reputation.

K.T.

LA SCENE

By Charbon.

I have neither wit, nor words, nor worth,
Nor actions, nor utterance, nor the power of speech.
To stir men's blood. I only speak right on.

Shakespeare

And, dear reader, speak on I shall . . .

OMAHA PLAYHOUSE BOX SCORE — Prcis 2; Amateurs 0

Neil Simon's zany, albeit well worn comedy, Plaza Suite has within it many a witty moment. These moments rest equally in all three acts. Evidently Fritz Congdon found only the first and third act worthy of proper exposition. In a recent press release concerning his forthcoming departure from not only the Playhouse but the world of the theatre as well, Congdon mentioned as a possible future occupation that of "automobile mechanic". His direction of Act II of the Playhouse's current offering would tend to lend monumental support to the choice. Nor can the entire blame for Act II be placed upon the performers.

H. J. Katzenberger (Jesse Kiplinger) is a talented performer who is probably the first actor in history to underplay the role as far as he did. That is not the fault of the actor. Ann Goodwillie (Muriel Tate), while not the epitome of ability certainly possesses the looks and talent to bring the role to life. Both of these performers were so badly limited and restricted by the clumsy blocking, upstage line delivery, line mis-interpretation and general disregard for standard theatrical practices that it is nothing short of miraculous that they were able to bring it off at all. They are deserving of sympathy for the direction to which they were subjected, and applause for their valiant attempts to overcome it.

The necessary employment of a professional actor is an obvious plus for the playhouse in Acts I and III. Frank T. Wells (Sam Nash and Roy Hubley) has just about everything. His flair for comedy, be it the fast one-liner of the first act or the blustering slapstick of the third act, is the perfection of timing. No finer precedent breaker could have been expected: the precedent, of course, being that for the first time in its history the Omaha Playhouse stage has been trod by a paid performer who did not donate his salary to the theatre.

Easily Mr. Wells' comedic and dramatic equal, and happily his playing partner was Miriam Shrier (Karen Nash and Norma Hubley). Their cooperative performances, Shrier and Wells, tinkled like happy bells. So technically exact were they and so perfectly timed that one is inclined to wonder why the direction of Acts I and III was so diametrically different than that of Act II . . . Same Director???

Je ne le pense pas.

Once again R. Thomas Casker dressed the stage in a setting no less than perfect. That's really no surprise. This man's remarkable talent is unquestionably the greatest asset which the Playhouse possesses . . . OR DO THEY . . .

Nope, they don't.

Mr. Casker has resigned from the staff of the Playhouse as of the end of this season. More's the pity! True creative talent of the sort which Mr. Casker has proved over and over is scarce. That Omaha should be deprived of such a talent, for whatever reason, is more than slightly akin to criminal stupidity.

Oh, by the way, Congdon has resigned also. So?

Chapter 2

"One flew East, one flew West, and one flew over the cuckoo's nest"

Westroads Dinner Theatre:

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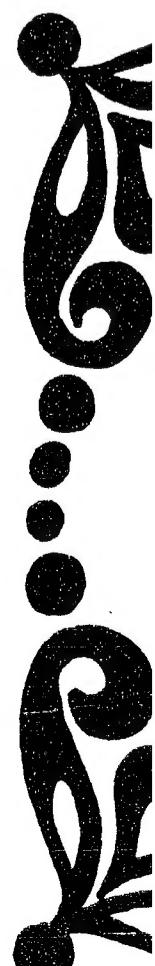
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by Charbon.

er wit, nor words, nor worth,
nor utterance, nor the power
of speech.
I only speak right on.

Shakespeare

each on I shall . . .

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Chapter 2

"West, and one flew over the cuckoo's nest"

atre:

contention that the primary duty of duction staff of any theatrical group



is to the playwright.

In the Westroads production of Cuckoo's Nest this duty was only partly fulfilled. Managing Director Steve Billig has seen fit to make some rather injudicious cuts in this fine play. In the condensation for dinner theatre audience (in my opinion not necessary) Billig has come close to destroying the character of Nurse Ratched, especially in her interrelationship with McMurphy. On the other hand, his combining of some of the characters of the inmates was rather nicely handled.

Dale Wasserman's play, based on the award winning novel by Ken Kesey, has more than a suggestion of a "Christ Story." It involves the audience in an atmosphere of desperate mental conflicts among the various patients all the while hitting them over the head with the enforced dependence on the institution fostered by Nurse Ratched's benevolent tyranny. McMurphy, in order to avoid the toils of a work farm, becomes an explosive threat to the status quo.

Michael Sullivan plays McMurphy just slightly under what I am used to in the role. But he brings it off in a bragadocio that is very appealing. His delivery at times became just a bit accelerated and consequently difficult to understand but that may have been a result of first performance timing problems.

Thomas O'Rourke gave Chief Bromden an early strength which does not lie in the script. As a matter of fact, just the opposite is true. Mr. O'Rourke is possessed of a marvelous voice but a more timorous quality in the early speeches in the play would have added greatly to his ultimate "growth" as the character.

Nurse Ratched was exceptionally well done by Jan Healey. The script cutting limitations not-with-standing, Ms. Healey brought to the role a necessary phoney nice ness and genuine bitchiness . . . unquestionably the superior performance of the show.

Three UNO folk dot the cast and acquit themselves quite well. Steve Wheeldon (readers will remember him as McMurphy, in the Irwin Schless production) played the stammering, virgin boy Billie Bibbit to near perfection. Gene Sarro's Martini was every bit as good a performance as he did in the UNO production.

Jill Murphey did the cameo role of Sandy with just the right amount of sluttish polish.

Omaha's dean of thespians Bill Bailey was a bit too strong as Dr. Spivey. The character requires a much more timid and submissive personality to bring off the dominance of Nurse Ratched.

Chief Bromden's ultimate victory over the institution was badly marred by what must be considered a glaring technical inadequacy. He should lift the entire circuit box, not just take the top off. The explosion was only half loud enough. Every light in the theatre which can legally be extinguished should go out and then only the suggestion of moonlight should illuminate the stage. That's magic. What happened was hokum.

Spring Films Scheduled

Jan. 18 — Cabaret.
Jan. 25 — Travels with My Aunt.
Feb. 1 — Harold and Maude.
Feb. 8 — Lady Sings the Blues.
Feb. 13 — Malcolm X.
Feb. 15 — Zorba the Greek.
Mar. 1 — Super Fly.
Mar. 8 — The Damned.
Mar. 15 — Five Easy Pieces.

Mar. 22 — 2001 — A Space Odyssey.
Apr. 5 — Play It Again, Sam.
Apr. 12 — Happy Birthday, Wanda June.
Apr. 19 — Sounder.
May 3 — A Safe Place.
SPO movies begin at 7:30 p.m. in the Conference Center Auditorium.

Feb. 22 — El Topo.
Feb. 24 — Death of a Cyclist.
Mar. 29 — My Uncle Antoine.
Mar. 31 — Discreet Charm of the Bourgeoisie.
Apr. 26 — Fellini's Roma.
Apr. 28 — Cries and Whispers.
Foreign films also begin at 7:30 p.m. in the Conference Center Auditorium.

The Fabulous 50's: Fun or Fact?

"Rock-and-Roll is here to stay!" A memorable cry on any Sha-na-na album. But the question is, is rock and roll *really* here to stay? In talking to a number of students over the past few days, I received opinions of all kinds, but the most popular was that students feel it is a definite regression to a period when times were better.

Most songs of the fifties concerned driving wild, drinking beer, picking up chicks and racing cars. But, talking to people who were in high school during the fifties and considered it their period, times really weren't all easy living and goofing-off, they say. People today have the wrong impression by being told the fifties were certainly better times than today.

But there is something that must have impressed some bands to bring back the old rock and roll tunes.

Owner of the Eight Ltd. lounge, Greco, feels that a number of bands play the music only to make fun of it. He went on to say that the band just finishing

an engagement at "The Eight" played rock-and-roll music because they love it.

"They play rock-and-roll seriously, and they're great at it". The band, The Great Imposters, is a five man band that formerly used the name Shelter.

Happy Sounds

Greco went on to say that the music of the fifties was "happy music, there really is no message in rock-and-roll. It is an attempt to reach into the past and better times." He feels the energy crisis, the gas shortage and other major issues of today are results of the "nostalgia period" sweeping the country.

Karl Mann, program director at KOIL feels that rock-and-roll is somewhat past its peak. "It came back somewhere in '72 and is slowly going downhill". Mann believes that it will probably be around awhile until something new in music comes up. Some rip-offs are successful if some listeners can relate to it, others never make it.

In Mann's opinion, "Rock-and-roll began in 1956 with Bill

Hailey. It is hard to define when the trend really began. Somewhere in early fifties with rhythm and blues. Hailey paved the way for Elvis Presley". Elvis Presley, the dark haired "love me tender" boy who is usually given full credit for the birth of rock-and-roll.

Mann said that unlike the fashion nostalgia of today, music is unpredictable. You never know what will happen.

Fade-Out

When rock-and-roll began to fade, nothing big happened again until the Beatles. According to Mann, "When the Beatles broke up, music really became fragmented. Nothing new has really swept the world since. Everyone today kind of does their 'own thing'. Kids listen to what they want to hear, if they don't like it, they turn it off."

Music lovers have been waiting quite a while now for something new in the business, but until it hits, it is obvious that people will continue to please themselves by listening to the music they like. As for rock-and-roll, Mann described it best when he said, "It will probably be around awhile . . . Strange . . . but it's hanging on."

P.S.

Let It All Out

Dr. Gene Oliveto, M.D. is working with the Counseling and Testing Center located in Adm. 231. The psychiatrist will lead a drop-in rap group that will meet Tuesdays from noon till 1 p.m.

Bible Study

Rev. Robert Hungerford, St. Paul Methodist Church, will be group coordinator at Bible Study Group every Tuesday, 12:30 p.m., at the University Religious Center, 101 N. Happy Hollow Blvd.

These discussion periods are sponsored by the Campus Christian Fellowship. Parking is available in the rear of the center.

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CAMPUS SPORTS

Cagers Home, Face Northern Michigan

by Dave Coulton

Coach Bob Hanson's cagers return to the UNO Fieldhouse tomorrow evening to face the Wildcats from Northern Michigan.

The Mavericks are coming off a tough two game road trip where they faced Oral Roberts University and Louisiana State University-New Orleans.

Northern Michigan has compiled a 4-7 record to date. The Wildcats, playing a strong schedule this season, dropped three games to Big Ten teams, Illinois, Minnesota, and Michigan State. Chicago Circle, a prominent Division II team, also defeated the Wildcats.

According to Hanson, "the Wildcats are a tall team that will hit the boards real hard." Northern Michigan's line will consist of Rick Holewinski, a 6-11 pivot man, Curt Ekberg, 6-8, and LeRoy Robertson, 6-5, at the forwards.

"Holewinski is strong and a good rebounder" said Hanson. UNO's 6-8 center, Pat Roehrig, has received the assignment of keeping Holewinski off the boards.

However Robertson, the smallest of the front men, will provide a larger problem for the Mavericks. Robertson is the undisputed star of the Wildcat team. He's the team scoring and rebounding leader. Robertson averages 16.5 points and eight rebounds per game.

The backcourt men for the Wildcats are 5-10 Jim Edmonds and 6-4 Curt Skinner. Edmonds, a quick guard, is second in team scoring with a 12.7 average. Skinner is averaging 8 points per game.

According to Hanson, Northern Michigan runs a deliberate offense that works for the inside shot. Defensively, the Wildcats use a 1-3-1 zone.

Coach Hanson said UNO will run against Northern Michigan. The fast break will allow UNO to get the ball inside for a close shot.

The Mavericks may need a hot night from the floor to defeat the Wildcats. Outside shooting by sharpshooter Dennis Fisher, along with Aaron Reid, Larry Seger and Cal Forrest could prove to be important in the outcome.

The Mavericks will stick to their man-to-man defense in an attempt to keep Northern Michigan from getting the close shot.

Tipoff time for the game is 7:30.

South Dakota Trackmen To Test UNO Tonight

by Kevin Carolan

The Maverick track team will play host to the University of South Dakota (USD) tonight in the UNO Fieldhouse.

The UNO squad, coming off a fine showing at the Doane Invitational last week, will be looking to continue their mastery over the South Dakota trackmen. Last year the Mavericks defeated USD twice during the indoor season and once during the outdoor season.

South Dakota figures to be strong in the middle distance events as well as in the hurdles and high jump. Jim Gemar (880 yd. dash), Lowell Shaw and Pat Cain (1000 yd. run) and Randy Schnepf (2 mile run), along with Mack Butler (hurdles) and Mark Neuman (high jump) are expected to give the Mavericks their strongest competition.

Coach Lloyd Cardwell will be introducing a new event to his indoor program this year, the 176 yard Intermediate Hurdles. This will be a one lap race with eight hurdles spaced twenty yards apart.

Both coach Lloyd Cardwell and Jim McMahon will be watching their trackmen with special interest this week as they prepare for the United States Track & Field Federation Meet next week in Oklahoma City.

Tonight's program will get underway with the field events starting at 6:45. The first running event, the 60 yard dash, will begin at 7:30.

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Wrestlers Go 12-1

The UNO wrestling team concluded their eight meet tour of Georgia and Florida Tuesday night with a 23 to 15 win over Florida International. The win brought the Mavericks season record to 12 wins and 1 loss. The loss came at the hands of powerful Florida, the Southeastern Conference Champions.

The Mavericks, 5-0, before going on the road, had wins over Maryville, Ga.; Southern Tech; Georgia Tech; Florida Southern; Florida Tech; Tampa and Florida International.

Craig Artist, the Mavericks most consistent wrestler, had

victories in seven of the eight matches he entered to lead the UNO squad. Mike Kissinger, the young freshman heavyweight, has proved invaluable to the Maverick squad during the past eight matches recording five wins, three by falls.

One sour note marred the trip for coach Mike Palmisano, as 118 pounder Bob Stitt and 134 pounder Mike Block became ineligible on Jan. 14 due to academic problems.

The Mavericks continue on the road this weekend with a triple dual at Bemidji, Minn. against Bemidji, Northern Michigan, and Wisconsin-River Falls.

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Track
UNO vs. So. Dakota
 Friday, Jan. 18
 6:45 Fieldhouse

Basketball
UNO vs. No. Michigan
 Saturday, Jan. 19
 7:30 Fieldhouse

Intramural Sports

The UNO Intramural Sports Program remained active over the semester break with the annual winter break basketball tournament. Intramural Athletic Director Burt Kurth saw a total of 26 teams enter the four day tournament.

The tournament, which is divided into two classes, is a tune-up for the Intramural Basketball League that got underway last night.

In the class A competition, the Indians had to go into the "if" game to pull out the championship with a 54-52 win over a fine Papa Joe's team. The Indians team of Ken Hoegerl, Harlan Kittrell, Mark Peterson, Gary Richer, Tim Ryan, Frank Golwitzer, and Bill Agnew disposed of Theta Chi, 42-39; the Patriots, 36-33; and the Raiders, 42-39, before meeting Papa

Joe's in the 2 out of 3 series.

The first of the three games saw the Indians edge Papa Joe's, 41-36, send the Papa Joe's team into the losers bracket. After defeating Vag's Stag's 51-48, the Papa Joe's team came back to defeat the Indians, 47-40, setting the stage for the championship game. It was a nip and tuck battle with the Indians coming out on top, 54-52. Mark Peterson led all scorers with 16 points while teammate Tim Ryan contributed 15. Dave Prall was high man for the losers with 14 points.

In the class B competition, the Hawks went through the tournament defeating the Lit Pikes, 40-20; the Collegiate Vets 39-36; the Best, 40-21; Mahoney's Men 45-22; and the Best for the second time 37-30,

for the championship. Kevin Biga was high man for the Hawks with 12 points. Frank Havenstreit led the losers with 10 points.

LEAGUE UNDERWAY

The Intramural Basketball League got underway last night and Intramural Director Burt Kurth announced that he still has some openings in both leagues. Any team interested in participating in league play should notify Kurth in the Athletic Office as soon as possible. Only a limited number of entrants will be accepted.

Kurth also announced that the Intramural Track Meet will be held sometime in February and that individuals and teams should start preparing themselves for this activity.

ORU 111 UNO 79

Oral Roberts University clobbered the UNO Mavericks Tuesday night, 111 to 79, to up their record to 12-2. The Mavericks fell to 7-6 for the season. Al Boswell led ORU with 24 points while Steve Fleming had 26 for the Mavericks.

UNO took an early lead, 8-5, however, the Titans quickly took charge and led by as much as 19 points before the half, 50-31. UNO then scored six straight points to cut the margin to 50-37 at the half.

The second half was no contest as Oral Roberts quickly put the game out of reach. Several starting players fouled out of the ORU lineup but bench strength kept the Titans at full power.

Hockey Tourney

UNO's club hockey team will move west to Boulder, Colo. for a four team tourney Friday and Saturday Jan. 25 and 26.

UNO along with UN-Lincoln will travel west to meet Colorado State and host Colorado in the Tourney. UNO puck men have two other games currently scheduled with Iowa St. and Creighton. Next month the Hockey club hopes to schedule more games for this semester.

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Maverick Gals Edge Kearney State 47-46

The women cagers from UNO brought their season's record to three wins and two losses this past week with a thrilling, 47-46, win over Kearney State. Micki Gehringer's free throw provided the winning margin in the closely played contest.

The win brought the UNO gals above the .500 mark for the second time this season. It was the second time this year the UNO gals defeated Kearney State, the first was by a 39-29 margin in a game played in the UNO fieldhouse. UNO's other win was over College of St. Mary's by the wide margin of 57-18. Both losses have been to Midland College, 64-31 and 48-41.

Terese Gehringer led all scorers with 16 points while teammate Judy Melius added 12 for the winners. Anna Christensen was high scorer for Kearney with 12 points.

Coach Sonja Green is happy with the improvement of the team over the first five games and indicated that the toughest part of the schedule is yet to come.

Green cited Micki Gehringer and Sue McGasson as the team's playmakers while top rebounding honors go to Cindy Rudloff and Kai Metoyer. Terese Gehringer is leading the team in scoring with 11.4 points per game while Judy Melius is second with a 10 point average.

The UNO team is a member of the Nebraska Women's Intercollegiate Athletic League and the Maverick gals are looking forward to the State Tournament which will be held in late February.

The UNO gals next game is this Sunday against Wayne State. Wayne will be coming to UNO with a 2-2 record. Game time is 2:00 p.m.

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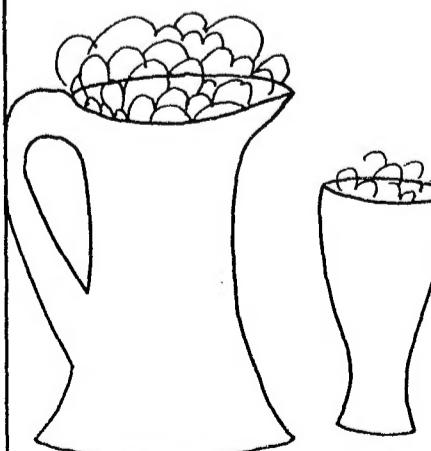
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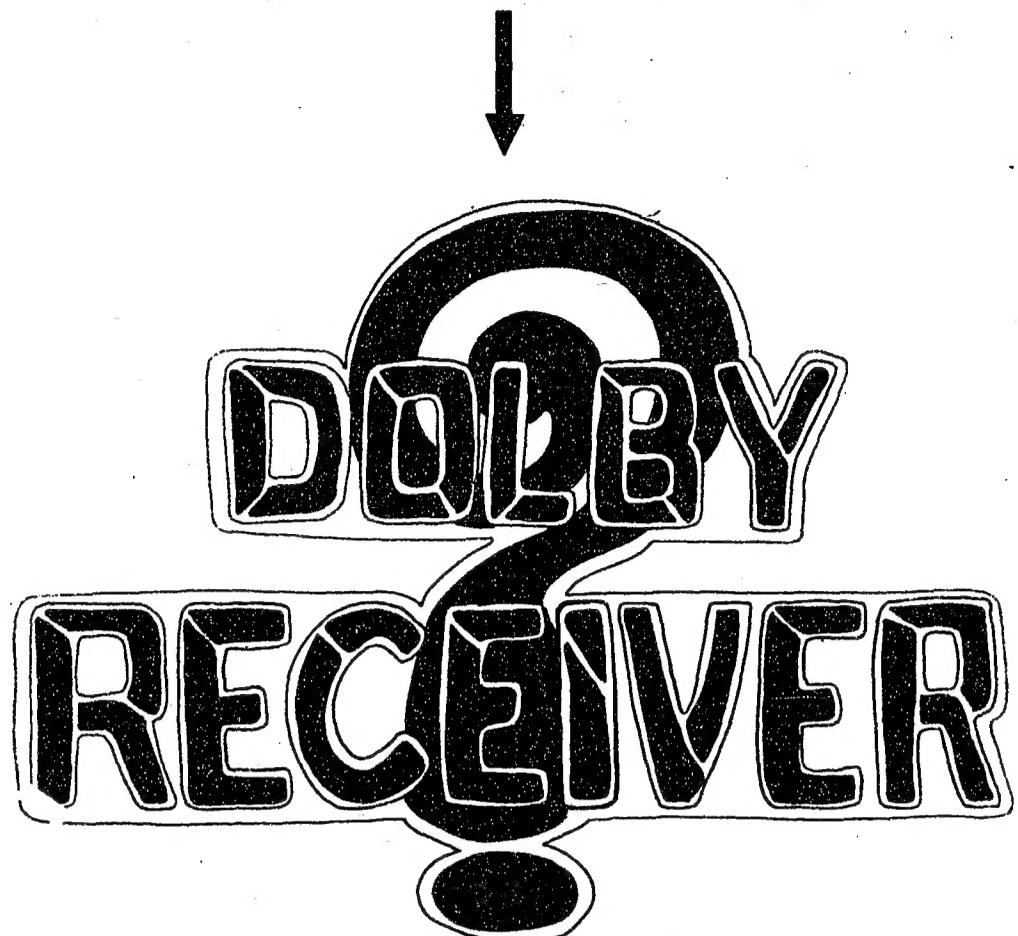


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